Footlight @ The Movement Studio

attach picture here

AUDITION/CREW FORM

Name		_ Age	Parent Phone	2	
Parent Email		F	acebook Name		
Part you are au	ditioning/applyi	ng for			
Will you accept	a supporting/alt	ternate role?			
Emergency contact - Name			Phone		
Performing/Cro	ew Experience (m	nost recent a	it top):		
Play	Position		Month/Year	Organization	
10:00 am – noon.	You will only be o	called when y	m 5:00pm–7:00 pm - islow are needed. Are the st specific dates and time	re any times during the	

(over)

Audition Information

BOTH STUDENT AND PARENT MUST READ THIS INFORMATION BEFORE AUDITIONING OR APPLYING FOR A CREW POSITION.

DEADLINES

Students must meet all deadlines set by the directors.

ATTENDANCE

Attendance to assigned rehearsals is mandatory!

COSTUME CONSTRUCTION

Cast members and parents are responsible for obtaining their costumes. Cast members will be expected to bring all of their finished costumes to rehearsal when requested.

AUDITIONING:

- 1. Pick up and review the audition scene.
- 2. Complete the audition form, including student and parent signatures, and bring it with you to your audition.
- 3. Auditions will be *open*. The audition will consist of reading from the script; singing 16 measures of a prepared musical selection, not to exceed 30 sec in length; and be ready to dance.

I have read and agree to the commitments as listed above. I understand the time commitment associated with the position for which I am auditioning and furthermore agree to attend all rehearsals and other calls as needed.

I understand the time commitment associated with the position for which the above named student is applying and furthermore agree to support him/her is he/she is chosen for this activity.

Parent Signature

Student Signature